

# Art and Design Skills Curriculum

## Year 1-6

<b>Year 1</b>
Can I respond to ideas and starting points? Can I respond to Artists work? Can I draw lines of different shapes and thicknesses? Can I draw with crayons and pencils? Can I make weavings with fabrics or threads? Can I use clay, dough, Plasticine? Can I cut materials? Can I roll materials?
<b>Year 2</b>
Can I explore ideas from my imagination or from real starting points? Can I use pencils, pastels, coloured pencils and charcoal in my drawings? Can I show patterns and textures in my drawings by adding dots and lines? Can I make a variety of lines of different sizes, thickness and shapes? Can I add lines and shapes to my clay work? Can I print by pressing, rolling, rubbing and stamping? Can I look at how artists and designers have used colour, shapes and lines to create patterns? Can I mix primary colours to make secondary colours? Can I say how other artists have used texture, colour, pattern and shape in their work? Can I look at examples of patchwork and then design my own on squared paper?
<b>Year 3</b>
Can I explore ideas and collect visual and other information for my work in my sketchbook? Can I sketch lightly (so I do not need to use a rubber)? Can I use different grades of pencil at different angles to show different tones? Can I make a one coloured print? Can I use watercolour paint to produce washes for backgrounds? Can I use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines? Can I make notes in my sketchbook of how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form and line? Can I comment on similarities and differences between my own and others' work? Can I adapt and improve my own work? Can I appreciate work in drawings, paint, sculpture (clay techniques), collage (montage and mosaic) and textile from other cultures times and for purpose?
<b>Year 4</b>
Can I explore ideas and collect visual and other information to help me to develop my work. I keep these in my art sketchbook. Can I use a number of sketches to base my work on? Can I use hatching and cross hatching to show tone and texture in my drawings. Can I use shading to add interesting effects to my drawings, using different grades of pencil. Can I use a variety of tools and techniques for sculpting in clay? Can I use watercolour paint to produce washes for backgrounds and then add detail? Can use the skills of coiling, and overlapping? Can I develop a sound understanding of how to use the techniques of sewing (cross stitch & backstitch)? Can I analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context? Can I adapt and refine my work to reflect my own view of its purpose and meaning? Can I produce artwork based on other cultures, periods of history and artists?
<b>Year 5</b>

Can I explore ideas and collect visual and other information to help me to develop my work. I keep these in my art sketchbook?

Can I select the most suitable drawing materials for the type of drawing I want to produce?

Can I use a number of sketches to base my work on?

Can I make mod roc and use other mouldable materials?

Can I make my 3D work contain both visual and tactile qualities?

Can I produce printing that uses a number of colours built up in a sequence?

Can I create a collage that combines both visual and tactile qualities?

Can I analyse and comment on ideas, methods and approaches used in my own and others' work, relating these to its context?

Can I produce artwork based on other cultures, artists and periods of history?

#### Year 6

Can I explore ideas and collect visual and other information. I keep these in my art sketchbook?

Can I select appropriate drawing materials?

Can I develop my own style of drawing?

Can I make my 3D work contain both visual and tactile qualities?

Can I produce print work that includes printing onto fabrics, papers and other materials?

Can I make my printing use a number of colours built up in a sequence?

Can I recognise that my art work is sometimes based on historical or cultural observations?

Can I adapt and refine my work to reflect my own view of its purpose and meaning?